

Objective

Utilize my track record proven skill set to help with your company's web and mobile development needs

Key Skills and Experience

An extremely versatile and adept individual with a deep understanding of digital design and development backed by years of experience in video, audio and their respective related technologies.

- In-depth experience managing various video productions with audiences in the USA, Canada, UK, France, Latin America, China, Hong Kong and New Zealand
- Extensive history in designing and authoring websites for various companies from quick turnaround single product launches to multi-million dollar financial education firms
- Outstanding ability to work well under pressure and to fully utilize time in an efficient manner while still maintaining a high level of quality
- Demonstrated capacity to learn quickly and adapt to new environments
- Proven aptitude to effectively problem solve with limited resources

Proficiencies

Software:

- | | | |
|-----------------------|------------------------|--------------------------|
| • Adobe After Effects | • Apple DVD Studio Pro | • Autodesk 3ds Max |
| • Adobe Dreamweaver | • Apple Final Cut Pro | • DigiDesign ProTools |
| • Adobe Flash | • Apple Motion | • Microsoft SQL Server |
| • Adobe Illustrator | • Apple Shake | • Microsoft Office Suite |
| • Adobe Photoshop | • Apple Xcode | |
| • Adobe Premier | • Autodesk Maya | |

Hardware:

Macintosh based hardware, Windows based hardware, TCP/IP based switches and routers, Multi-level RAID storage arrays and Servers

Programming Languages:

ActionScript, C++, C#, Java, Objective C, PHP, SQL, and Visual Basic

Spoken Languages:

English, Cantonese, and Mandarin

Relevant Work History

Associate Producer 2004-2006
The Centre in Vancouver for Performing Arts

Managed the New Media department and maintained its role to facilitate HD video production of live performances while aiding the marketing department's needs for promotional websites as well as television spots

- Upgraded the standard definition workflow to a cost efficient HD workflow reusing as much of the existing resources as possible
- Pieced together the multiple failed attempt and utilized existing resources to complete the In-house 24 track Pro ToolsHD Recoding studio

Video Engineer/Composer 2002-2004
Ocean Productions/Advantage Video

Established and managed the Video Effects Department to handle all aspects of compositing and related workflow for shows such as Hamtaro, Let's go Quintuplets, Dragon Ball, Dragon Ball GT and Megaman NT Warrior

- Created the entire Video Compositing department from the ground up
- Designed and implemented systems to manage the flow of information to and from other project coordinators
- Developed and improved the company's existing subtitling department enabling subtitle proof copies of shows to be sent on DVD's instead of VHS's
- Setup and maintained cross-platform file servers over gigabit Ethernet systems to streamline workflow

Freelance Client History

- Infiniti Point Strategies
- Protowork Productions
- Microcapmedia.tv
- IEEE Computer Society
- Premier Agendas
- Institute for Financial Learning
- Whistler RV Park
- Broadside Media
- Our World Network
- Purewater Productions
- Eco Coat Glass Protection System
- EZfoodstop.com

Education

BCIT	Computer Systems and Technology	2008-2010
Vancouver Film School	New Media Program	2001-2002
Capilano College	Microsoft Windows System Professional Program	2000-2002
Emily Carr Art Institute	Photoshop Module	1999-2000